1892
Feb.2
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CATALOGUE

OF

A COLLECTION OF

MODERN PICTURES,

Water-colour Drawings,

ENGRAVINGS & MEZZOTINTS,

Chiefly of the Early English School,

THE PROPERTY OF A GENTLEMAN;

=[S. Ezekiel]

WHICH

Will be Sold by Auction by

L. 50437

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 2, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 2, 1892,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

1 A Sacrifice to Cupid; and the Companion—*ovals* 2

2 Mrs. Jordan, after Romney, by Ogborne; and Miss Farren, after Downman 2

3 Variety, after G. Morland, by Bartolozzi; Crowning the Bust of Linnæus; and The Apotheosis of Handel 3

4 George, Prince of Wales, after R. Cosway; Angelica Kauffman, after Reynolds, by Morace; and one other 3

5 Adelaide and Fonrose; Lavinia and her Lover; and a Mother and Child, after Cipriani, by Bartolozzi 3

6 View from Mr. Cosway's Breakfast-room, Pall Mall, after R. Cosway; The Studious Fare; and Maternal Instruction 3

7 Hesitation, by W. Ward

8 Lady Anna Maria Stanhope, after Cosway, by Cardon

9 Ladona; and a Lady, whole length, in a landscape 2

10 Il Penseroso, after G. Romney, by R. Dunkarton

11 The Interior of the Towneley Gallery

12 The Princess Royal; and the Companion, by H. Ramberg 2

13 Cries of London, after F. Wheatley, by Vendramini 8

14 St. Cecilia, after J. Russell, R.A., by W. Bond

15 Mrs. Siddons in 'The Grecian Daughter,' after W. Hamilton, by Caldwell

16 Lady Heathcote, after R. Cosway, R.A., by J. Agar

17 Mrs. Duff, after ditto, by ditto

18 Miss Bover, after J. Hoppner, by C. Watson; and Summer, after Wheatley, by Bartolozzi 2

19 Mrs. Benwell, after J. Hoppner, R.A., by W. Ward

20 Lady Broughton, after Sir J. Reynolds, by Wilson; and Miss Gravell, after ditto, by R. Corbutt 2

21 The Hon. Mrs. Stanhope, after ditto, by J. R. Smith

22 Lady Betty Delme, after ditto, by V. Green

23 Lady Anne Fitzpatrick, after ditto, by S. Cousins, R.A.

24 Lord Byron, after T. Phillips, by R. Graves—*proof before letters*

MEZZOTINTS.

25 The Seasons—*a set of four*

26 Reading by a paper bell shade, after H. Morland, by P. Dawe

27 Abelard and Eloisa, after Cosway, by J. R. Smith; a Man with a Hare, after Zoffany; and The Piping Shepherd, after Reynolds 3

28 The Rt. Hon. W. Pitt, after Edridge, by Cardon; H. Bunbury, Esq.; &c. 3

29 The Countess of Rochester, after Sir P. Lely, by T. Watson; and Madame d'Avenant, after Kneller 2

30 A Young Lady at her Toilet, after Watson, by Young

31 Miss Jones, after C. Read; Madame Knatchbull; and Water, after Mercier, by Houston 3

32 Marie de Rohan, after Moreelse, by J. Stow; The Hornbook, after Schidone; and Pius VII., by R. Morghen 3

33 Elizabeth West and Child, after B. West, by V. Green

34 Peat Bog, Scotland, after Turner, by G. Clint

35 The Gamesters, after the Rev. W. Peters, R.A., by W. Ward

36 Music, after ditto, by H. Hudson

37 A Lady and Children relieving a Cottager; and the Companion, after W. Bigg, by J. R. Smith 2

38 The Sailor's Orphans, after ditto, by W. Ward

39 Black Monday, after ditto, by J. Jones

40 A Party Angling, after G. Morland, by Keating

41 The Angler's Repast, after ditto, by W. Ward

42 A Newfoundland Dog saving a child from drowning; and the Companion, after Eckstein, by R. Earlom 2

43 The Truants, after W. Bigg, by Ward

44 Dulce Domum, after ditto

45 Pet Guinea Pigs, after G. Morland

46 English Peasants and Scotch Peasants, after R. Westall, R.A., by A. Cardon—*a pair*

47 Miss Duncan, after Harlow, by C. Turner

48 Lady Spencer and Child, after Sir J. Reynolds, by Grozer

49 The Fortune Teller, after ditto

ENGRAVINGS—*Coloured.*

50 Hope; and the Companion; and a Head of a Saint 3

51 Ariadne; and the Companion; and an Illustration 3

52 A Nymph and Cupids, by Bartolozzi; and Comedy 2

53 Genius and Beauty; and Prudence and Beauty—*a pair*; and The Marlborough Gem, after Cipriani, by Bartolozzi 3

54 The Haunted Village, by J. Whessell; and a Girl with a Dove —*oval* 2

55 Ophelia

56 Abelard and Eloisa; and Love and Fortune, after Cipriani, by Bartolozzi 2

57 A Lady with a Letter, after Bunbury, by ditto; Children and Ducks; and Expectation 3

58 Children and Dogs—*a pair, oval*; and Children and Turkeys 3

59 The Little Wanderer, after W. J. Thomson, by Williams; and a Group of three Ladies 2

60 A Lady in a Garden, &c., by Bartolozzi 2

61 Children with a dog in a garden—*oval*

62 A Lady, seated, at her toilet, by Janinet—*ditto*

63 PERDITA (Mrs. Robinson), after G. Romney, by J. R. Smith

64 Fidelity, after D. Gardner, by C. White; and Infancy, after R. Cosway, by ditto 2

65 Lais, after Cipriani, by Bartolozzi; and the Companion 2

66 The Ballad Singer; and the Companion 2

67 Classical Scenes—*a pair of ovals*

68 Caroline of Litchfield in her parlour; and the Companion 2

69 A Sacrifice to Cupid; and Venus in her Chariot—*a pair*

70 The Power of Love; and Nymphs before a terminal figure 2

71 Cupids, by Bartolozzi 4

72 The Duchess of Richmond, after A. Kauffman, R.A., by Ryland

73 Picturesque Amusements, after ditto, by Bettelini; and an Illustration to Shakespeare 2

74 A Girl with castanettes, after ditto, by Bartolozzi; and figures—*on satin* 2

75 Sappho, after ditto; a Lady and Child with a book; The Triumph of Amphitrite—*oval* 3

76 Apollo and the Muses, by Bartolozzi

77 Ceres, by ditto; and Solitude, after S. Drummond, by Williamson 2

78 A Country Dance

79 The Cottage Door

80 The Death of Nelson; and the Companion 2

81 The Labourer's Dinner; and Protection 2

DRAWINGS.

H. BRIGHT.

82 As Busy as Bees

83 Bullfinch and Robins

84 Friends in Adversity

85 Old Familiar Voices

86 A Rest and a Pipe

87 A Nightingale

W. CRUICKSHANK.

88 Dead Birds

89 Dead Wood-pigeon

90 A Dead Goldfinch; and a coloured photograph

F. M. SKIPWITH.

91 Trust

SIR J. REYNOLDS (After).

92 Collina

SIR E. LANDSEER, R.A.

93 Portrait of the Duke of Bedford's Gamekeeper

PICTURES.

94 A Lady, arranging flowers; and a page 2

C. BALE.

95 Fruit

LANDSEER.

96 Head of a Dog

W. H. SMITH.

97 Fruit 2

F. K. CRUIKSHANK.

98 A Landscape

P. J. DOMMERSEN.

99 Hablingen on the Zuyder Zee

A. ROOSENBOOM.

100 Gardening

SIR E. LANDSEER, R.A.

101 Portrait of Lord Cosmo Russell

F. M. SKIPWITH.

102 Ready to Start

KATE HILL.

103 Fruit

J. B.

1. 12. 104 The Morning Walk: Winter

F. M. SKIPWITH.

1. 12. 105 Muriel

F. M. SKIPWITH.

2. 5. 106 The Carriage Waits

R. KEMM.

10. 10. 107 The Primrose Seller

R. KEMM.

5. 12. 6 108 A Spanish Girl, with fan

C. BALE.

2. 11. 109 A Vase of Flowers, and bird's nest
2. 8. 110 Fruit

T. KINZELL.

. 12. 111 Portrait of Marie Antoinette

C. S. LIDDERDALE.

4. 12. 112 A Spanish Girl

C. S. LIDDERDALE.

5. 12. 6 113 A Girl, in white cap and cloak

F. M. SKIPWITH.

7 . 114 Pets

F. M. SKIPWITH.

3. 10 . 115 An Egyptian Water-carrier

F. M. SKIPWITH.

2. 2 . 116 On the Sands

A. VICKERS.

3. 15 . 117 View off a Seaport

G. MORLAND.

13 . . 118 The Swan Inn

2. 2 . 119 A Lady, feeding chickens

ZOFFANY.

1. 15 . 120 A Girl, with a basket of flowers

POWELL.

2. 15 . 121 A Sea-piece

TERBURG (After).

6. 10 . 122 The Toilet

B. LENS, Jun.

3 . . 123 Hercules and Nymphs, *a miniature*, after N. Poussin
Signed, and dated 1719

FINIS.

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THE GETTY CENTER
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